

JULIA DYSON HEJDUK

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Department of Classics
Baylor University
One Bear Place #97352
Waco, TX 76798-7352

EDUCATION

- Harvard University Ph.D. in Classical Philology, 1993
- Harvard University M.A. in Classical Philology, 1991
- Princeton University B.A. in Classics, *summa cum laude*, 1988

TEACHING POSITIONS

- Baylor University
 - Reverend Jacob Beverly Stiteler Professor of Classics, 2016-
 - Professor, 2011-2016
 - Associate Professor, 2003-11
- University of Texas at Arlington
 - Associate Professor, 2000-2003
 - Assistant Professor, 1993-2000

ADMINISTRATIVE POSITIONS

- Baylor University, Associate Dean of the Honors College, 2019-
- Baylor University, Director of the Latin Program, 2004-

RESEARCH INTERESTS

- Latin poetry
- Intertextuality
- Religion in literature
- Women in antiquity
- Acrostics
- Classical reception

TEACHING INTERESTS

- Latin poetry, language, and pedagogy
- Great Texts of the ancient world

PUBLICATIONS

Books and Collections

- 2020. *The God of Rome: Jupiter in Augustan Poetry*. Oxford University Press.
- 2017. *Happy Golden Anniversary, Harvard School!* Special issue of *Classical World* (111.1). Editor and author of introduction. Podcast: <https://www.press.jhu.edu/news/blog/two-sides-virgil>
- 2014. *The Offense of Love: Ars Amatoria, Remedia Amoris, and Tristia 2*. University of Wisconsin Press.
 - National Translation Award in Poetry (American Literary Translators Association), Longlist (semifinalist), 2015
 - Outstanding Academic Title (one of four for Classics), *Choice*, 2015
- 2008. *Clodia: A Sourcebook*. University of Oklahoma Press.
- 2001. *King of the Wood: The Sacrificial Victor in Virgil's Aeneid*. University of Oklahoma Press.

Book Chapters

- Forthcoming 2023. With Perry L. Glanzer. “The Body in the Biblical Narrative: Foundations.” In *Stewardship of Your Body* (ed. Perry L. Glanzer). Abilene Christian University Press.
- 2018. “*Saepe stilum uertas*: Moral and Metrical Missteps in Horace’s *Satires*.” In *They Keep It All Hid: Augustan Poetry, Its Antecedents and Reception* (eds. Peter E. Knox, Hayden Pelliccia, and Alexander Sens), 63-73, 167-83. Berlin: de Gruyter.
- 2013. “Virgil: The *Aeneid*.” In *Finding a Common Thread: Reading Great Texts from Homer to O’Connor* (eds. R. C. Roberts, S. H. Moore, and D. D. Schmeltekopf), 66-80, 325-26. South Bend, IN: St. Augustine Press.
- 2009. “Ovid and Religion.” In *A Companion to Ovid* (ed. Peter Knox), 45-58. Malden, MA: Wiley-Blackwell.
- 2007. “The Lesbia Poems.” In *A Companion to Catullus* (ed. Marilyn Skinner), 254-75. Malden, MA: Wiley-Blackwell.

Journal Articles

- Forthcoming 2022. “Cynthia’s Birthday Acrostic (3.10.1-5): Propertius on Elegiac Time and Eternity.” *Classical Quarterly*.
- Forthcoming 2022. “Acrostic Reflections on Divine Violence in the *Aeneid*.” *Vergilius*.
- 2022. “[The Liberal Arts and Virgil’s Aeneid: What Can the Greatest Text Teach Us?](#)” *Principia: A Journal of Classical Education* 1: 15-26.
- 2021. “[Resisting Contraception and Resisting Vaccination](#).” *Church Life Journal*, 14 September 2021.
- 2021. “[The Mystery of Miscarriage: Mary, Joseph, and the Theology of Pre-Natal Life](#).” *Homiletic and Pastoral Review*, 4 June 2021.

- 2020. “Lessons from the Doctor of Irony: A Reflection on Donna Zuckerberg’s *Not All Dead White Men*.” *Arethusa* 53: 239-46.
- 2020. “[The Riddle at Cana: Mary and the Biblical Mystery](#).” *Church Life Journal*, 17 November 2020.
- 2020. “[Seeing Beyond Roe](#).” *Public Discourse*, 29 October 2020.
- 2020. “[An Acrostic Window on Emily Dickinson’s ‘I Dwell in Possibility’](#).” *Notes and Queries* 67.1: 118-19.
- 2020. “Sacrificial Acrostics and the Fall of Great Cities in Virgil and Lucan.” *Classical Journal* 115: 302-307.
- 2018. “Was Vergil Reading the Bible? Original Sin and an Astonishing Acrostic in the *Orpheus and Eurydice*.” *Vergilius* 64: 71-101.
- 2017. “Introduction: Reading Civil War” (introduction to *Happy Golden Anniversary, Harvard School!*). *Classical World* 111: 1-5.
- 2017. “[Gift-Motherhood, the Prius, and the Peace Corps: Reducing Abortion by Incentivizing Adoption](#).” *Public Discourse*, 27 September 2017.
- 2017. “[A Path to Détente in the War over Abortion](#).” *Public Discourse*, 26 September 2017.
- 2015. “Red-handed Apollo: What Martial Might Have Done with ‘Know Thyself’ in *Ars Amatoria* 2.493-502.” *Classical Quarterly* 65: 714-18.
- 2013. “The Bough and the Lock: Fighting Fate in the *Aeneid*.” *Illinois Classical Studies* 38: 149-57.
- 2012. “Teaching in Paradise.” *Classical Journal* 108: 95-102.
- 2012. “Arachne’s Attitude: *Metamorphoses* 6.25.” *Mnemosyne* 65: 764-68.
- 2011. “Facing the Minotaur: *Inception* (2010) and *Aeneid* 6.” *Arion* 19: 93-104.
- 2011. “Death by Elegy: Ovid’s Cephalus and Procris.” *Transactions of the American Philological Association* 141: 285-314.
- 2011. “Epic Rapes in the *Fasti*.” *Classical Philology* 106: 20-31.
- 2010-11. “Phthysical Intimacy: Martial 2.26.” *Classical Journal* 106: 223-27.
- 2010. “‘To R. B.’: Hopkins’ Ovidian Letter from the Black Sea.” *International Journal of the Classical Tradition* 17: 53-59.
- 2009. “Jupiter’s *Aeneid*: *Fama* and *Imperium*.” *Classical Antiquity* 28: 279-327.
- 2005. *Latina Ursorum: A Guide to Latin at Baylor University*. Committee for the Promotion of Latin Online.
- 1999. “Lilies and Violence: Lavinia’s Blush in the Song of Orpheus.” *Classical Philology* 94: 281-88.
- 1999. “Myrrha’s Catabasis.” *Classical Journal* 94: 163-67.
- 1997. “Birds, Grandfathers, and Neoteric Sorcery in *Aeneid* 4.254 and 7.412.” *Classical Quarterly* 47: 314-15.
- 1997. “*Fluctus Irarum, Fluctus Curarum*: Lucretian *Religio* in the *Aeneid*.” *American Journal of Philology* 118: 449-57.
- 1996. “Dido the Epicurean.” *Classical Antiquity* 15: 203-21.
- 1996. “*Septima Aestas*: The Puzzle of *Aen.* 1.755-56 and 5.625.” *Classical World* 90: 41-43.
- 1996. “*Caesi Iuveni* and *Pietas Impia* in Virgil.” *Classical Journal* 91: 277-86.
- 1994. “*Georgics* 2.503-12: The Temple’s Shadow.” *Vergilius* 40: 3-18.

Non-refereed Publications

- 2022. “[The Two Scandals of Christianity.](#)” *Christian Scholar’s Review*, 20 September 2022.
- 2022. “[‘Friending’ the Dead \(Part 2\): Friendship with the Living.](#)” *Christian Scholar’s Review*, 13 January 2022.
- 2022. “[‘Friending’ the Dead \(Part 1\).](#)” *Christian Scholar’s Review*, 12 January 2022.
- 2021. “[Tactile Interface.](#)” *Christian Scholar’s Review*, 12 October 2021.
- 2021. “[Anger Reconsidered.](#)” *Christian Scholar’s Review*, 31 August 2021.
- 2021. “[On Humility, or, Christianity as Bull-dung.](#)” *Christian Scholar’s Review*, 15 July 2021.
- 2021. “[Why Jesus Is a Joke: On the Coincidence of April Fools and Maundy Thursday, 2021.](#)” *Christian Scholar’s Review*, 1 April 2021.
- 2021. “[Defamiliarizing Christianity.](#)” *Christian Scholar’s Review*, 11 February 2021.

Encyclopedia Articles

- 2014. “Ascanius,” “Avernus,” “Danae,” “Diana,” “Faunus,” “Juno,” “Jupiter,” “Procris,” “Thetis,” “Tree Violation,” “Tropaeum/Trophy.” In *The Virgil Encyclopedia* (ed. R. F. Thomas and J. Ziolkowski), Wiley-Blackwell.

Book Reviews

- 2021. [American Idols: Review of *The Soul of the American University Revisited*](#), by George M. Marsden (Oxford 2021). *Christian Scholar’s Review* 51.1: 61-67.
- 2019. With Michelle Oberman. [Review of *Abortion Rights: For and Against*](#), by Kate Greasley and Christopher Kaczor (Cambridge 2018). *Hypatia Reviews Online*.
- 2008. Review of *Terentia, Tullia and Publilia: The Women of Cicero’s Family*, by Susan Treggiari (Routledge 2007). *Classical Journal Online* 2008.12.4.
- 1999. Review of *Ovid: Fasti, Book IV*, edited by Elaine Fantham (Cambridge 1998). *Classical Journal* 94: 401-403.
- 1995. Review of *Promised Verse: Poets in the Society of Augustan Rome*, by Peter White (Harvard 1993). *Southern Humanities Review* 29: 397-99.

PRESENTATIONS

Conferences

- “Lucan’s Acrostics and the Irony of Art” (CAMWS Annual Meeting, March 2022)
- “Lucan’s Acrostic Solution to Caelius’s Coan Riddle” (CAMWS Annual Meeting, April 2019)

- “Lessons from the Doctor of Irony: A Reflection on Donna Zuckerberg’s *Not All Dead White Men*” (Symposium at Baylor University, “Ovid, Rhetoric, and Freedom of Speech in the Late Augustan Age,” February 2019)
- “Sacrificial Acrostics and the Fall of Great Cities” (SCS Annual Meeting, January 2019)
- “Reading Ovid’s Rapes Vertically” (CAMWS Southern Section Biennial Meeting, October 2018)
- “Horace’s Acrostic Lessons in Wine and Wisdom” (CAMWS Annual Meeting, April 2018)
- “Being Catholic at Baylor: The View from Inside” (SCS Annual Meeting, January 2018)
- “SI SIC DI: The Fantastic Jupiter of the *Fasti*” (SCS Annual Meeting, January 2017)
- “Cynthia’s Birthday Acrostic (3.10.1-5): Propertius on Elegiac Time and Eternity” (CAMWS Southern Section Biennial Meeting, October 2016)
- “If Isaiah Speaks: Original Sin and an Astonishing Acrostic in Virgil’s *Orpheus and Eurydice*” (Symposium Cumanum, June 2015)
- “Jupiter in Propertius: Death of a Poet, Birth of an Empire.” (CAMWS Annual Meeting, March 2015)
- “The Solace of Evil: Punctuation and Paradox in Lucan, *BC* 7.180-84” (CAMWS Southern Section Biennial Meeting, October 2014)
- “The Embarrassment of Jupiter in Horace’s *Odes*” (Presidential Panel of CAMWS Annual Meeting, April 2013)
- “*Saepe stilum uertas*: Moral and Metrical Missteps in Horace’s *Satires*” (APA Annual Meeting, January 2013 [Honorable Mention for Best Paper in Saturday Morning Sessions])
- “Jupiter’s Exemplary Sex Life in Horace’s *Odes*” (CAMWS Southern Section Biennial Meeting, November 2012)
- “Teaching in Paradise” (Presidential Address, CAMWS Annual Meeting, March 2012)
- “Facing the Minotaur: *Inception* (2010) and *Aeneid* 6” (Texas JCL Convention, March 2011; CAMWS Annual Meeting, April 2011)
- “Callisto and Ovid in Exile” (APA Annual Meeting, January 2011)
- “Stealing Jupiter’s Thunder in the *Fasti*” (CAMWS Southern Section Biennial Meeting, October 2010)
- “The Bough and the Lock: Fighting Fate in the *Aeneid*” (CAMWS Annual Meeting, April 2009)
- “Ox-Eyes’ Bugle and Tullia’s Fane: The Power of Clodia in Cicero’s Letters” (CAMWS Southern Section Biennial Meeting, November 2008)
- “Midlife Reflections of a Working Mother” (CAMWS Annual Meeting, April 2008)
- “Poisoner, Prostitute, Politician: Who Was Clodia?” (TCA Annual Meeting, November 2007)
- “Shafts from the Black Sea” (CAMWS Annual Meeting, April 2007)
- “Encountering Jupiter in the *Aeneid*” (APA Annual Meeting, January 2007)

- “Such Filth in the Mind of Gods? Juno in the *Metamorphoses*” (CAMWS Southern Section Biennial Meeting, November 2006)
- “Love in the Place of Cholera” (CAMWS Annual Meeting, April 2006)
- Response to Denis Feeney’s “Reading Roman Religion: Taking Genre Seriously” (University of Virginia Colloquium on Roman Religion, April 2005)
- “The Third Semester: One Woman’s Story” (CAMWS Annual Meeting, March 2005)
- “Tactile Interface” (Presidential Address, CAMWS Southern Section Biennial Meeting, November 2004)
- “Teaching Letters from Ancient Rome” (APA Annual Meeting, January 2004)
- “Why Can’t We Be Friends? Love After Lesbia” (CAMWS Annual Meeting, April 2003)
- “Furthest Voices: Ovid’s *Tristia* and the Harvard School *Aeneid*” (CAMWS Annual Meeting, April 2002)
- “*Quod Petis Arma Dabunt*: Epic Rapes in the *Fasti*” (CAMWS Annual Meeting, April 2001)
- “The Oleaster at the End of the *Aeneid*” (APA Annual Meeting, January 2001)
- “Tiber and Nomicus: Intimations of the Death of Aeneas” (CAMWS Southern Section Biennial Meeting, October 2000)
- “The *Piacula* of Aeneas” (Presidential Panel of CAMWS Annual Meeting, April 2000)
- “*Exiguus Haustibus Inde Bibi*: Ritual and Identity in *Fasti* 3.259-392” (APA Annual Meeting, December 1999)
- “The Trophy at the End of the *Aeneid*” (CAMWS Annual Meeting, April 1999)
- “The Perils of Sacral Kingship in Virgil’s *Aeneid*” (CAMWS Southern Section Biennial Meeting, October 1998)
- “The Accidental *Rex Nemorensis* in Ovid’s *Metamorphoses*” (CAMWS Annual Meeting, April 1998)
- “Lilies and Violence: Lavinia’s Blush in the Ovidian Song of Orpheus” (APA Annual Meeting, December 1996)
- “The Resurrection of Virbius and the Mystery of Aeneas” (CAMWS Annual Meeting, April 1996)
- “*Caesi Iuveni* and *Pietas Impia* in Virgil” (CAMWS Annual Meeting, April 1995)
- “*Fluctus Irarum, Fluctus Curarum*: Epicurean *Religio* in the *Aeneid*” (CAMWS Southern Section Biennial Meeting, October 1994)
- “*Nomos* and Ecstasy: The Schizophrenia of the *Bacchae*” (conference on Self and Society in Greek Poetry, Lille, May 1993)
- “Hesiodic Themes in Aeschylus’ *Oresteia*” (conference on Archaic Poetry in Greek Tragedy, Harvard University, May 1992)
- “The Father of Telemachus in the *Iliad*” (conference on Repetition in the *Iliad*, Cornell University, May 1991)

Invited Talks

- “Virgil’s *Aeneid*: The Truth of Moral Complexity” and “Dante’s *Aeneid*: The Almost-Truth of Desire Without Hope” (Academy of Classical Christian Studies, August 2022)
- “Nicander’s Signature Serpent: Tracking the *Dipsas* from Genesis to the *Georgics* and Beyond”
 - University of Virginia, February 2022
 - Hillsdale College, October 2021
- “Was Virgil Reading the Bible? Original Sin and an Astonishing Acrostic in the *Orpheus and Eurydice*”
 - Oxford University, May 2018
 - University of Washington, October 2017
 - University of Pennsylvania, September 2017
 - Rice University, November 2016
 - Providence College, November 2015
 - Harvard University, November 2015
 - Emory University, October 2015
 - Rutgers University, October 2015
- “The Liberal Arts and Virgil’s *Aeneid*: What Can the Greatest Text Teach Us?”
 - Emory University, October 2015
 - Carthage College, November 2014
 - Austin College, October 2014
 - Association for Core Texts and Courses Annual Meeting (Plenary Address), April 2014
 - Rhodes College, January 2014
- “Bearing Up: Jupiter, Callisto, and Ovid in Exile”
 - Rhodes College, January 2014
 - Princeton University, November 2011
 - Columbia University, November 2011
- “Jupiter in Love” (Bowdoin College, April 2010)
- “Jupiter Amans” (Harvard University, April 2010)
- “Jupiter’s *Aeneid*: *Fama* and *Imperium*” (Creighton University, November 2008)
- “Ovid, Virgil, and the *Rex Nemorensis*”
 - University of Wisconsin, October 2006
 - University of Tennessee, April 2005
 - Emory University, April 2005
- “*Latina Ursorum*: Insights from the Baylor University Latin Program” (Emory University, April 2005)
- “The Ghastly Priest in Virgil’s *Aeneid*”
 - Southern Methodist University, April 2002
 - University of North Carolina, March 2001
- “The Golden Bough Revisited: A Barbaric Cult in Virgil’s *Aeneid*”
 - Baylor University, March 1998
 - University of Colorado, November 1997
 - University of Oklahoma, April 1997
- “The Hidden Trophy at the End of the *Aeneid*” (College of St. Thomas More, September 1997)

- “The Serene Sea and the Seventh Summer: Strategic Errors in Virgil’s *Aeneid*” (University of Texas, March 1994)
- “*Mihi Victor Honorem Persolves*: Prophecies of the Death of Aeneas in the *Aeneid*”
 - Mount Holyoke College, February 1993
 - Tulane University, February 1993
 - University of Texas at Arlington, February 1993
 - Harvard University, January 1993

Public Conversations

- With Michelle Oberman. “Visualizing an Alternative to the Abortion War” (Vita et Veritas Conference, Yale University, September 2019)
- With Michelle Oberman. “[A Conversation Between ‘Enemies’ in the Abortion War](#)” (Santa Clara University, October 2018)

Panels Organized

- “Virgil and Religion” (Vergilian Society Panel, SCS 2021)
- “Imperial Virgil” (Vergilian Society Panel, SCS 2020)
- “Happy Golden Anniversary, Harvard School!” (Vergilian Society Panel, SCS 2016)
- “Ovid and Virgil” (Presidential Panel, CAMWS 2016)
- “*Quisque suos patimur manis*: Intertextuality in Virgil’s Underworld” (CAMWS 2016)

GRANTS

- Loeb Classical Library Foundation Fellowship, AY 2017-18
- Baylor University Research Leave, Spring 2010
- NEH Summer Institute, “Reading Virgil’s *Aeneid* in the Humanities Curriculum,” 2004
- Mellon Fellowship in the Humanities, 1988

AWARDS

- *Ovatio*, Classical Association of the Middle West and South, 2009
- Mortar Board Circle of Achievement Professor, Baylor University, 2004 and 2005
- Derek Bok Center Certificate of Distinction in Teaching, Harvard University, 1992
- Prize for Best Senior Thesis in the Department of Classics, Princeton University, 1988 (for *Many the Shapes of Divinity: The Gods in Euripides’ Ion and Bacchae*)

COURSES TAUGHT

Baylor University

- Advanced Latin
 - LAT 3301: Lucretius (S 2005, F 2014)
 - LAT 3303: Tacitus (S 2007)
 - LAT 3304: Pliny and Martial (F 2004)
 - LAT 3305: Cicero's Philosophical Writings (F 2005)
 - LAT 3308: Imperial Epic (F 2013, S 2017, S 2022)
 - LAT 3309: Ovid's *Metamorphoses* (F 2006, S 2012, F 2015, F 2018, F 2021)
 - LAT 3352: Roman Elegy (S 2006, F 2011, S 2016, S 2020)
 - LAT 3353: Roman Satire (S 2011)
 - LAT 3354: Horace, *Odes* and *Epodes* (S 2004, F 2010, S 2013, F 2016, S 2019, S 2021)
 - LAT 4309: Virgil (F 2019)
 - LAT 4V01: Jupiter: The God of Rome (S 2009)
- Intermediate Latin
 - LAT 2310: Cicero, Livy, Pliny, Vulgare (F 2004)
 - LAT 2310: Cicero's *Pro Caelio* (S 2008, F 2012)
 - LAT 2320: Virgil's *Aeneid* (S 2005, F 2007, F 2008, F 2009, S 2013, S 2014, S 2015)
 - LAT 2320: Catullus (F 2003)
- Beginning Latin
 - LAT 1301 (F 2005, F 2015, F 2018, S 2020, S 2022)
 - LAT 1301 Honors (F 2006, F 2007, F 2008, F 2009, F 2010, F 2013, F 2014)
 - LAT 1302 (S 2006, S 2014, S 2015, S 2016, S 2017, S 2019, S 2021)
 - LAT 1302 Honors (S 2007, S 2008, S 2009, S 2011, S 2016, S 2017)
- Beginning Greek
 - GKC 1301 (F 2003)
- Courses in Translation
 - GTX 2301 Honors: Intellectual Traditions of the Ancient World (F 2020)

University of Texas at Arlington

- Advanced Latin
 - Roman Mistresses
 - The Song of Orpheus (Ovid, *Metamorphoses* 10)
- Intermediate Latin
 - Catullus 64
 - Horace, *Odes* 1 and Virgil, *Georgics* 4
 - Livy Book I
 - The Perils of Religion
 - Virgil, *Aeneid* 1
 - Virgil, *Aeneid* 6
- Beginning Latin
- Beginning Greek
- Courses in Translation

- Introduction to Greek Civilization
- Introduction to Roman Civilization
- Myth and Culture
- Virgil and Roman Religion
- Women in the Ancient World

SERVICE TO THE PROFESSION

International, National, and Regional Organizations

American Classical League (life member)

American Philological Association/Society for Classical Studies (life member)

- Member, Committee on the Status of Women and Minority Groups, 2010-13
- Ambassador, 2014-16
- Member, Development Committee, 2016-17
- Member, Strategic Development Committee, 2017-19

Classical Association of the Atlantic States (life member)

Classical Association of the Middle West and South (life member)

- Chair, Steering Committee on Awards and Scholarships, 2003-2006
- Chair, Membership Committee, 1999-2001
- Chair, Nominating Committee, 2012-13
- Chair, Local Committee for CAMWS Annual Meeting 2014
- Controlling Officer, 2020-
- Member, Executive Committee, 1999-2001, 2003-2006, 2010-13 (ex officio)
- Member, Finance Committee, 2019-
- Member, Nominating Committee, 2006-2009
- Member, Mission Statement Committee, 2008
- Member, Program Committee, 2009
- Member, Merit Committee, 2013-19
- President Elect, 2010-11
- President, 2011-12

Classical Association of the Middle West and South, Southern Section

- Chair, Local Committee for CAMWS-SS Annual Meeting 2021
- Chair, Nominating Committee, 2006-2008
- Member, Resolutions Committee, 2002
- President, 2002-2004

College Board

- Chair, Latin SAT Subject Test Committee, 2017-19
- Member, Latin SAT Subject Test Committee, 2011-17

International Ovidian Society

- Trustee, 2020-2022

Phi Beta Kappa (member)

Texas Classical Association

- Member, Scholarship Committee, 2003-2006

Vergilian Society (life member)

- Member, Board of Directors, 2003
- Member, McKay Prize Committee, 2010

Women's Classical Caucus (life member)

Referee

- *American Journal of Philology*
- *Antichthon*
- *Antiquity: Religions and Societies*
- *Arethusa*
- *Classical Antiquity*
- *Classical Bulletin*
- *Classical Journal*
- *Classical Philology*
- *Classical Quarterly*
- *Classical World*
- *Eirene*
- *Greece & Rome*
- *Harvard Studies in Classical Philology*
- *Illinois Classical Studies*
- *Latomus*
- *Literature and Theology*
- *Mnemosyne*
- *Mouseion*
- *New Classicists*
- *Phoenix*
- *Transactions of the American Philological Association / TAPA*
- *Vergilius*
- Bloomsbury Press
- Columbia University Press
- Ohio State University Press
- Oxford University Press
- Princeton University Press
- University of Michigan Press

- University of Oklahoma Press
- University of Texas Press
- University of Wisconsin Press

Editorial Boards

- *Principia: A Journal of Classical Education*
- *The Virgil Encyclopedia*
- *Vergilius*, 2013-

Other

- Member, Visiting Committee, University of Oklahoma (March 2013)
- Member, Classical Languages Standards Advisory Committee (2016)

UNIVERSITY SERVICE

Baylor University (2003-)

- Adviser, Department of Classics (2014-16)
- Chair, Outstanding Faculty Selection Committee (2019-21)
- Chair, Post-Baccalaureate Committee (2018-2021)
- Chair, Conference on Classics and Classical Education in the Black Community (2021-2022)
- Co-Chair or Member, Search Committees (2004-5, 2008-9, 2010-14)
- Co-Chair, Departmental Speakers Committee (2003-)
- Director, *Amici Musici* (faculty singing group) (2003-)
- Director, Baylor University Latin Program (2004-)
- Faculty Advisor, Bears for Life (2017-2021)
- Faculty Mentor for Dan Hanchey (2009-) and Meghan Diluzio (2012-)
- Faculty Mentor, Crane Scholars (Candace Spain [2004] and Karen Kelly [2005])
- Faculty Partner (North Russell [2005-6] and Brooks College [2007-8])
- Faculty Sponsor, Alpha Chi (2003-7)
- Judge, Graduate Research Showcase (2016)
- Leader, Chapel Friday (2004)
- Leader, Honors Colloquium on *Till We Have Faces* (2006)
- Leader, Senior Cohort, Crane Scholars (2008-2012)
- Member, Academic Citizenship Committee (2014)
- Member, Academic Council on Diversity and Belonging (2021-)
- Member, Cherry Award Committee (2005-8)
- Member, COACHE Working Group on Underrepresented Minority Faculty (2021)
- Member, Colloquium on Ancient and Modern Political Inquiry Committee (2008)
- Member, Cornelia Marschall Smith Professor of the Year Committee (2005-2007)
- Member, Departmental External Recruitment Committee (2017-)

- Member, Departmental Graduate Committee (2017-)
- Member, Departmental Institutional Outreach Committee (2017-)
- Member, Departmental SACS Committee (2012-)
- Member, Faculty Dismissal Committee (2015-)
- Member, Faculty Grievance Committee (2015-)
- Member, Faculty Workload Assessment Committee (2004)
- Member, Outstanding Faculty Selection Committee (2014-)
- Member, Wilson Thesis Award Committee (2011)
- Organizer, Conference on “Classics and Classical Education in the Black Community” (Baylor University, November 2022)
- Outside Reader, Dissertation (Evan Getz [2008], Christina Iluzada [2013])
- Outside Reader, Master’s Thesis (Katie Calloway [2006], Ashley Tidwell [2008])
- Panelist, “So You’ve Come to a Christian University...” (2011)
- Panelist, “Recognizing Christ in One Another: A Baptist-Catholic Panel” (2017)
- Presider, Secularization and Revival Conference (2009)
- Speaker, Lilly Fellows Conference (2010)
- Thesis Adviser
 - Karen Kelly (2006; Brown University PhD program)
 - Bill Wilson (2008; University of Virginia Law School)
 - Ashley Simone (2011; Columbia University PhD Program)
 - Danielle Washington (2011; University of Colorado PhD program)
 - Stephen Margheim (2012; winner, F. Ray Wilson II Prize for Best Thesis in the Humanities; University of Pennsylvania PhD program)
 - Cynthia Liu (2018; Oxford University MPhil program, DPhil program)
 - Jamie Wheeler (2019; winner, F. Ray Wilson II Prize for Best Thesis in the Humanities; Fulbright Scholar; York University, MPhil program; Princeton University, PhD program)
 - Suzi Elnaggar (2020; Baylor University, MA program in Theater History)
 - Sophie Goodwin (2021; Notre Dame, Alliance for Catholic Education)

University of Texas at Arlington (1993-2003)

- Chairman, Departmental Research Committee
- Departmental Design Officer
- Departmental Library Representative for Classics
- Departmental State Employees Charitable Campaign Representative
- Faculty co-advisor, Eta Sigma Phi (Zeta Rho chapter)
- Faculty co-advisor, University Classics Club
- Faculty co-sponsor, HOMERATHON
- Judge, Texas Junior Classical League meeting, Mesquite High School
- Judge, Trinity High School Language Fair
- Master of Ceremonies, “Adventures in Antiquity”
- Member, Departmental Unit Effectiveness Planning Committee
- Member, Liberal Arts Career Day Committee
- Member, Liberal Arts Committee to Revise Teaching Evaluations

- Member, Liberal Arts Research Committee