

WILLIAM P. WEAVER
Professor of Literature in the Honors College

Great Texts Program
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EDUCATION

- 2007 Ph.D. English and Comparative Literature, Columbia University
2004 M.Phil. English and Comparative Literature, Columbia University
2001 M.A. English and Comparative Literature, Columbia University
2000 B.A. *Summa Cum Laude* English and Classics, Vanderbilt University

ACADEMIC EMPLOYMENT

- 2021– Professor of Literature in the Honors College, Baylor University
2013–2021 Associate Professor of Literature in the Honors College, Baylor University
2012–2020 Associate Director, University Scholars Program, Baylor University
2007–2013 Assistant Professor of Literature in the Honors College, Baylor University

ACADEMIC PUBLICATIONS

1. Books

Homer in Wittenberg: Rhetoric, Scholarship, Prayer. Oxford: Oxford University Press, 2022.

Melanchthon, Philipp. *Principal Writings on Rhetoric. Opera omnia. Opera philosophica*.
Vol. 2.2. Ed. William P. Weaver, Stefan Strohm, and Volkhard Wels. Berlin: De Gruyter,
2017.

Untutored Lines: The Making of the English Epyllion. Edinburgh University Press, 2012.

2. Refereed Journal Articles and Book Chapters

- “Melanchthon, Luther, and Indexing the Classics.” In *Athens and Wittenberg: Poetry, Philosophy, and Luther’s Legacy*. Ed. James A. Kellerman, R. Alden Smith, and Carl P. E. Springer. Leiden: Brill, forthcoming.
- “Melanchthon’s Rhetorics and the Order of Learning: A Case Study in Library Database Research.” *Reformation* 22 (2017): 120–146.
- “Rhetorik.” Translated by Tobias Jammerthal. In *Philipp Melanchthon: Der Reformator zwischen Glauben und Wissen*, 535–546. Ed. Günter Frank. Berlin: De Gruyter, 2017.
- “A Classical Education.” In *The Routledge Companion to Shakespeare and Classical Literature*, 14–27. Ed. Sean Keilen and Nick Moschovakis. London and New York: Routledge, 2017.
- “A More Excellent Way: Philip Melanchthon’s Corinthians Lectures of 1521-1522.” *Renaissance and Reformation/Renaissance et Réforme* 37 (2014): 31-63.
- “The Banquet of the Common Sense: George Chapman’s Anti-Epyllion.” *Studies in Philology* 111 (2014): 757-785.
- “The Verse Divisions of the New Testament and the Literary Culture of the Reformation.” *Reformation* 16 (2011): 161-177.
- “*Triplex est Copia*: Philip Melanchthon’s Invention of the Rhetorical Figures.” *Rhetorica* 29 (2011): 367-402.
- “Paraphrase and Patronage in *Virgils Gnat*.” *Spenser Studies* 25 (2010): 247-261.
- “‘O teach me how to make mine own excuse’: Forensic Performance in *Lucrece*.” *Shakespeare Quarterly* 59 (2008): 421-449.
- “Marlowe’s Fable: *Hero and Leander* and the Rudiments of Eloquence.” *Studies in Philology* 105 (2008): 388-408.

3. Book Reviews

- Craig Kallendorf, *Printing Virgil: The Transformation of the Classics in the Renaissance* (Leiden: Brill, 2020). Reviewed in *Renaissance Quarterly* 74 (2021): 1387–1388.
- Colleen Ruth Rosenfeld, *Indecorous Thinking: Figures of Speech in Early Modern Poetics* (New York: Fordham University Press, 2018). Reviewed in *Rhetorica* 39 (2021): 350–353.

Kirk Essary, *Erasmus and Calvin on the Foolishness of God: Reason and Emotion in the Christian Philosophy*. Reviewed in *Erasmus Studies* 39 (2019): 120–123.

Lorna Hutson, *Circumstantial Shakespeare*. Reviewed in *Review of English Studies* 67 (2016): 796–798.

Matthias Dall’Asta, Heidi Hein, and Christine Mundhenk, eds. *Philipp Melanchthon in der Briefkultur des 16. Jahrhunderts. Akademie-Konferenzen* 19. Reviewed in *German Quarterly* 89 (2016): 496–498.

Peter Mack, *Renaissance Rhetoric: 1380–1620*. Reviewed in *Rhetorica* 32 (2014): 317–319.

Juanita Feros Ruys, John O. Ward, and Melanie Heyworth, eds., *The Classics in the Medieval and Renaissance Classroom: The Role of Ancient Texts in the Arts Curriculum as Revealed by Surviving Manuscripts and Early Printed Books*. Review in *Renaissance Quarterly* 67 (2014): 941–942.

Eric MacPhail, *The Sophistic Renaissance*. Reviewed in *Erasmus of Rotterdam Society Yearbook* 33 (2013): 90-92.

Andrew Wallace, *Virgil’s Schoolboys: The Poetics of Pedagogy in Renaissance England*. Reviewed in *Renaissance Quarterly* 64 (2011): 884-5.

4. Work in Progress

“Swearing Oaths in the Classics and the Reformations.” For inclusion in *Classical Reformations*, ed. Micha Lazarus and Lucy Nicholas.

“Angry Words: A Rhetoric of Anger.” Book proposal. A collection of essays in two parts, on speech acts that provoke anger, and speech acts that express anger.

SELECT ACADEMIC PRESENTATIONS

“Swearing Oaths in the Classics and the Reformations.” Classical Reformations. Warburg Institute, London. September 2021.

“What are the Units of Classical Reception?” Renaissance Society of America. Scheduled Philadelphia. April 2020. Delivered Virtual RSA. April 2021.

“Assessing the Rhetoric of Anger.” International Society for the History of Rhetoric. New Orleans. July 2019.

“Homer, the Bible, and the *Praeceptor Germaniae*.” Institute for Late Middle Ages and Reformation. University of Tübingen. April 2016.

- “The Transformation of Rhetoric in Reformation Germany: The Case of Melanchthon.” Poster Presentation, Network Meeting of the Alexander von Humboldt Foundation. Düsseldorf. March 2016.
- “The Confessionalization of Melanchthon’s Rhetorics in Reformation Germany.” Seminar for Rhetoric. University of Tübingen. February 2016.
- “Hamlet and Sola Scriptura: Textual Authority in Renaissance and Reformation.” Renaissance Society of America, Berlin, March 2015.
- “Textual Markup in the Reformation: Melanchthon’s Anti-Commentary.” Sixteenth Century Society Conference, New Orleans, October 2014.
- “Melanchthon’s 1523 Homer Lectures.” Sixteenth Century Society Conference, San Juan, October 2013.
- “Three Renaissance Uses of a Rhetorical Gloss on the *Georgics*.” International Society for the History of Rhetoric, Chicago, IL, July 2013.
- “Introducing ‘Glossa Rhetorica.’” Renaissance Society of America, Washington, DC, March 2012.
- “Thomas Wilson, Lutheran Rhetoric, and Elizabethan Literary Culture.” International Society for the History of Rhetoric, Bologna, Italy, July 2011.
- “The Verse Divisions of the Greek New Testament and the Intellectual Context of the King James Version.” Baylor Institute for Studies of Religion Conference, “The King James Bible and the World it Made, 1611-2011,” Waco, TX, April 2011.
- “Melanchthon’s Homer: Rhetoric, Controversy, and the Reformation.” Renaissance Society of America, Montreal, March 2011.
- “Corynna’s Garden: George Chapman’s Critique of the English Minor Epic.” South-Central Renaissance Society, Corpus Christi, TX, March 2010.
- “Rhetoric and the Genre of Chapman’s *Ovids Banquet of Sence*.” Baylor University, February 2009.
- “Logical and Grammatical *Iudicium* in Melanchthon’s Rhetoric.” Renaissance Society of America, Chicago, IL, April 2008.
- “The Judgment of Adonis: Humanist Argument in Shakespeare’s *Venus and Adonis*.” Shakespeare Association of America, Dallas, TX, March 2008.

“How Philip Melanchthon Read Erasmus’s *De copia*.” Renaissance Society of America, Miami, FL, March 2007.

“Erasmus’s *De Copia* and Reformation Reading Practices.” Graduate Student Conference on Book History, Princeton, NJ, February 2007.

“Poetry in Renaissance Themes: Citations of Ovid, Virgil, and Horace in the Scholia on Aphthonius’ *Progymnasmata*.” Renaissance Society of America, San Francisco, CA, March 2006.

“Erasmus’ Learned Community: the 1512 *De Copia* and the Initiation of the Student.” Modern Language Association, Washington, D.C., December 2005.

“‘My Untutored Lines’: the Pedagogical Relationship between Shakespeare’s *Venus and Adonis* and *Lucrece*.” Sixteenth Century Society Conference, Atlanta, GA, October 2005.

“Renaissance Translation and the Low Style: *ethos* and *sentence* in Sir Thomas Elyot’s *The Boke named the Governour*.” (Nominated for the Horst Frenz Prize) American Comparative Literature Association, State College, PA, March 2005.

WORKSHOPS AND WEBINARS (LEADER/COLEADER)

“Forming Character in the Classroom.” Coleader with Tonya N. Davis. Workshop hosted by the Institute for Faith and Learning, Baylor University, February 2019.

“Workshop on Text Editing.” Leader. Webinar hosted by the European Melanchthon Academy, Bretten, Germany, March 2018.

BROADCASTS

“*Inferno* canto 4.” 8-minute video lecture. 100 Days of Dante. Baylor Honors College. Broadcast/published online September 14, 2021.

“Struggling With Your Mental Health During the Pandemic? Reading Might Help.” Interviewed by Sam Cedar for Waco Public Radio KWBU. Broadcast April 20, 2020.

SELECT FELLOWSHIPS AND GRANTS

2020 Baylor University Summer Sabbatical, “Angry Words: Towards a Rhetoric of Anger”

2015-2018 Alexander von Humboldt Research Fellowship for Advanced Researchers. University of Tübingen. European Melanchthon Academy-Bretten. “Collected

Writings on Rhetoric. Volume 2.2 of the *Opera Philosophica* of Philipp Melanchthon”

- 2013-2014 University Research Committee Mid-Range Grant. Baylor University.
“Critical Soliloquies: A Project of Electronic Discovery in the Browning Love Letters”
- 2011-2012 Loeb Classical Library Fellowship. Harvard University.
“Melanchthon’s Homer”
- 2010 Research Fellowship. International Society for the History of Rhetoric.
“Melanchthon’s Homer”
- 2010 Young Investigator Development Program, Mid-Range Grant. Baylor University.
“Melanchthon’s Homer”

COURSES TAUGHT

- GTX 2301 Great Texts of the Ancient Intellectual Tradition
GTX 2302 Great Texts of the Medieval Intellectual Tradition
GTX 3321 Early Modern Age
GTX 3360 Principles of the Liberal Arts
GTX 4320 18th and 19th Centuries
GTX 4343 Capstone: The Intellectual Virtues
GTX 4343 Capstone: The Healing Word
GTX 4V99 Protestant Reformation
UNSC 3301 University Scholars Capstone

INDEPENDENT STUDY SUPERVISED

- LAT 4V01 Readings in Latin Literature: Biblical Commentary of the Reformation
GTX 4V99 Special Topics: Translating Karl Barth

UNDERGRADUATE RESEARCH SUPERVISED

- Daniel Beck (2021–2022)
Whitney Smith (2019–2020)
Samuel Todd (2018–2019)
Claire Janka (2017)
Luca Baehne (2015–2016)
Stephan Kling (2015–2016)
Kaley Branstetter (2013–2014)
Jamie Jackson (2011–2012)
Ian Campbell (2011)
Heather Perry (2010)
Rachel Zitzman (2009–2011)
Luci Pounders (2008–2010)

LANGUAGES

Proficiency in Latin, French, German, and ancient Greek

PROFESSIONAL SERVICE

Article manuscript reader for *Renaissance Quarterly*, *Rhetorica*, *Early Modern Literary Studies*, *Philological Quarterly*, *Expositions: Interdisciplinary Studies in the Humanities*, *International Journal of Christianity and Education*; Book manuscript reader for Brill